



# Art Curriculum Overview

|                             | Nursery  | Reception  | Year 1  | Year 2  | Year 3  | Year 4   | Year 5   | Year 6  |
|-----------------------------|--|--|---|---|---|--|--|---|
| <b>Autumn 1 Focus:</b>      | All about me (lessons to be linked to learning of that week)   | All about me (lessons to be linked to learning of that week)   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects  | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects  | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   |
| Concepts and skills taught: | <ul style="list-style-type: none"> <li>Drawing/collage/printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> </ul>                                    | <ul style="list-style-type: none"> <li>Drawing/collage/printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> <li>choosing tools/techniques appropriately</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> </ul>   | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> </ul>   | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul> |
| <b>Autumn 2 Focus:</b>      | Celebrations (lessons to be linked to learning of that week)   | Around the World/ Celebrations (lessons to be linked to learning of that week)   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects  | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects  | Display work exploring a variety of media and looking at a variety of artists linking to learning in other subjects   |
| Concepts and skills taught: | <ul style="list-style-type: none"> <li>Drawing/collage/printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> </ul>                                    | <ul style="list-style-type: none"> <li>Drawing/collage/printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> <li>choosing tools/techniques appropriately</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> </ul>   | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> </ul>   | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Artists/artworks in a wider context</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul> |
| <b>Spring 1 Focus:</b>      | Traditional Tales (lessons to be linked to learning of that week)  | Super heroes/Transport (lessons to be linked to learning of that week)   | Local landmarks (The Orbit)<br>Artist: Anish Kapoor<br>Sculpture  | Monarch Portraits<br>Artist: Andy Warhol (pop Art)<br>Mixed media   | Ancient Rome<br>Artists: Roman Busts/<br>Acrimboldo<br>Sculpture  | WW2<br>Artworks: WW2<br>propaganda posters<br>mixed media  | Ancient Greece<br>Artworks: Greek Vases<br>Sculpture   | Expressionist portraits<br>Artists: Munch, Picasso<br>Mixed media   |
| Concepts and skills taught: | <ul style="list-style-type: none"> <li>Drawing/collage/printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> <li>choosing tools/techniques</li> </ul> | <ul style="list-style-type: none"> <li>Drawing/collage/printing/sculpture/mixed media</li> <li>colour exploration</li> <li>construction</li> <li>combining media</li> <li>manipulating materials</li> <li>choosing tools/techniques</li> </ul>               | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Sculpture</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Mixed media</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Sculpture</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>collage</li> </ul>            | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Sculpture</li> </ul>          | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>collage</li> </ul>   |



appropriately

# Art Curriculum Overview

appropriately

- choosing appropriate resources using tools/techniques to shape/ join assemble

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|                                    |  |   |   |   | <ul style="list-style-type: none"> <li>Observational Drawing</li> </ul>  | <ul style="list-style-type: none"> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> </ul>   | <ul style="list-style-type: none"> <li>Mixed Media</li> <li>Artists/artworks in a wider context</li> </ul>  | <ul style="list-style-type: none"> <li>Mixed Media</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul>   |
| <b>Spring 2 Focus:</b>             | Settings/Animals (lessons to be linked to learning of that week)   | Habitats/The Environment (lessons to be linked to learning of that week)  | <b>Continents (animals from different continents)</b><br>Artist: Paul Klee<br><b>Mixed media Animal Portraits</b>   | <b>Art of Australia</b><br>Artists: Aboriginal Art<br><b>Boomerang design</b>   | <b>Art from different Continents</b><br>Artists: African Masks/ Modigliani/ Basquiat<br><b>Painting/ Mixed Media</b>   | <b>Rainforests</b><br>Artist: William Morris<br><b>Printmaking</b>   | <b>Africa</b><br>Artworks: African Masks<br><b>Mixed Media</b>  | <b>Natural disasters/ tsunamis</b><br>Artist: Hokusai (Wave)<br><b>Printmaking</b>  |
| <b>Concepts and skills taught:</b> | Drawing/collage/ printing/sculpture/mixed media<br>-colour exploration<br>-construction<br>-combining media<br>-manipulating materials<br>-choosing tools/techniques appropriately   | Drawing/collage/ printing/sculpture/mixed media<br>-colour exploration<br>-construction<br>-combining media<br>-manipulating materials<br>-choosing tools/techniques appropriately<br>-choosing appropriate resources<br>-using tools/techniques to shape/ join assemble  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Sculpture</li> </ul>   | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Observational Drawing</li> <li>Painting</li> <li>Mixed media</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Printmaking</li> <li>Artists/artworks in a wider context</li> <li>Mixed media</li> </ul>      | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>collage</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Collage</li> <li>Printmaking</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul> |
| <b>Summer 1 Focus:</b>             | Plants/ Change (lessons to be linked to learning of that week)   | Growing (lessons to be linked to learning of that week)   | <b>Cityscapes (old and new buildings in London)</b><br>Artists/artworks: Monet and the Fauves<br><b>Mixed media</b>   | <b>Historical Events (posters)</b><br>Artist: Shepard Fairey<br><b>Printmaking/ mixed media</b>   | <b>Anglo Saxons</b><br>Artworks: Anglo Saxon Jewellery<br><b>Sculpture</b>   | <b>Industrial Cityscapes</b><br>Artist: Lowry<br><b>Painting</b>   | <b>Shang dynasty</b><br>Artworks: Shang Dynasty vessels<br><b>Sculpture</b>   | <b>Magna Carta</b><br>Artist Lichtenstein<br><b>Mixed Media</b>   |
| <b>Concepts and Skills taught:</b> | Drawing/collage/ printing/sculpture/mixed media<br>-colour exploration<br>-construction<br>-combining media<br>-manipulating materials<br>-choosing tools/techniques appropriately<br>-choosing appropriate resources<br>-using tools/techniques to shape/ join assemble | Drawing/collage/ printing/sculpture/mixed media<br>-colour exploration<br>-construction<br>-combining media<br>-manipulating materials<br>-choosing tools/techniques appropriately<br>-choosing appropriate resources<br>-using tools/techniques to shape/ join assemble<br>-making simple representations<br>-choosing colours for purpose | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational drawing</li> <li>Mixed media</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Observational Drawing</li> <li>Printmaking</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Sculpture</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Perspective (space)</li> <li>Painting</li> <li>Artists/artworks in a wider context</li> </ul> | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Sculpture</li> <li>Painting</li> <li>Artists/artworks in a wider context</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related vocab</li> <li>Role of an artist</li> <li>Compare and contrast (artistic styles)</li> <li>Collage</li> <li>Printmaking</li> <li>Mixed media</li> <li>Artists/artworks in a wider context</li> <li>Historical/ cultural significance of artists/artworks</li> </ul> |
| <b>Summer 2 Focus:</b>             | Holidays/ Journeys (lessons to be linked to learning of that week)   | Adventure/ Scientific Enquiry Celebrations (lessons to be linked to learning of that week)  | <b>Weather (emoji Design)</b><br>Artworks : Emojis<br><b>Printmaking</b>  | <b>Seascapes</b><br>Artists: Impressionists<br><b>Mixed Media</b>   | <b>Recycling</b><br>Artist: Bordallo II<br><b>Recycled material collage/ mixed media</b>   | <b>Climate Change</b><br>Artist: Roa<br><b>Sculpture</b>   | <b>Local area Changes</b><br>Artworks: Bobby Moore<br><b>Sculpture/ East London streetart</b><br><b>Mixed Media</b>   | <b>Recycling</b><br>Artist: Bordalo II<br><b>Sculpture</b>  |
| <b>Concepts and Skills taught:</b> | Drawing/collage/ printing/sculpture/mixed media<br>-colour exploration   | Drawing/collage/ printing/sculpture/mixed media<br>-colour exploration  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, texture, colour</li> <li>Basic art related vocab</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, colour</li> <li>Basic art related</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related</li> </ul>  | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related</li> </ul>   | <ul style="list-style-type: none"> <li>Line, shape, pattern, tone, form, texture, space, colour</li> <li>Basic art related</li> </ul>   |

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|  | <ul style="list-style-type: none"> <li>-construction</li> <li>-combining media</li> <li>-manipulating materials</li> <li>-choosing tools/techniques appropriately</li> <li>-choosing appropriate resources</li> <li>-using tools/techniques to shape/ join assemble</li> </ul> | <ul style="list-style-type: none"> <li>-construction</li> <li>-combining media</li> <li>-manipulating materials</li> <li>-choosing tools/techniques appropriately</li> <li>-choosing appropriate resources</li> <li>-using tools/techniques to shape/ join assemble</li> <li>-making simple representations</li> <li>-choosing colours for purpose</li> </ul> | <ul style="list-style-type: none"> <li>• Role of an artist</li> <li>• Observational drawing</li> <li>• Mixed media</li> </ul> | <p>vocab</p> <ul style="list-style-type: none"> <li>• Role of an artist</li> <li>• Observational Drawing</li> <li>• Mixed Media</li> </ul> | <p>vocab</p> <ul style="list-style-type: none"> <li>• Role of an artist</li> <li>• Compare and contrast (artistic styles)</li> <li>• Collage</li> <li>• Mixed media</li> <li>• Manipulating materials</li> </ul> | <p>vocab</p> <ul style="list-style-type: none"> <li>• Role of an artist</li> <li>• Compare and contrast (artistic styles)</li> <li>• Collage</li> <li>• Mixed media</li> <li>• Manipulating materials</li> <li>• Artists/artworks in a wider context</li> </ul> | <p>vocab</p> <ul style="list-style-type: none"> <li>• Role of an artist</li> <li>• Compare and contrast (artistic styles)</li> <li>• Collage</li> <li>• Mixed media</li> <li>• Manipulating materials</li> <li>• Artists/artworks in a wider context</li> </ul> | <p>vocab</p> <ul style="list-style-type: none"> <li>• Role of an artist</li> <li>• Compare and contrast (artistic styles)</li> <li>• Collage</li> <li>• Sculpture</li> <li>• Mixed media</li> <li>• Artists/artworks in a wider context</li> <li>• Historical/ cultural significance of artists/artworks</li> </ul> |
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